

Daniel Lockert

PIANIST, COLLABORATOR, COACH, ORGANIST

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EDUCATION

University of Southern California, Los Angeles, CA *Master of Music, Accompanying*

1981

Studied with Gwendolyn Koldofsky and Brooks Smith. Course work included: Song Literature, Diction, Advanced Vocal Accompanying, Advanced Instrumental Accompanying, Baroque Interpretation, and Operatic Coaching Techniques. Two required collaborative recital performances for Masters Program.

Loma Linda University, Riverside, CA *Bachelor of Music, Piano Performance*

1975

Studied with Anita Norskov-Olsen. Course study included: Theory, Counterpoint, Form and Analysis, Composition, Orchestration, Physics, Music History, Piano Pedagogy and Piano Literature.

EMPLOYMENT HISTORY

Holy Names University, Oakland, CA *Professor of Vocal Repertoire, Coach*

September 2015 - Present

- Teach class in vocal repertoire from classical to theatre
- Vocal coach
- Accompany vocal recitals

Temple Isaiah, Lafayette, CA *Pianist and Organist*

2015 - Present

Mills College, Oakland, CA *Staff Accompanist*

September 2014 - Present

- Coach students in vocal and instrumental music
- Co-teach the Performance Collective
- Perform for Darius Milhaud celebration

AWARDS

Sole American finalist in the first International Accompanying Competition held in the Netherlands.

COMPETENCIES & INTERESTS

- Language ability:
Advanced coach in classic diction of Italian, French, German, and Spanish
- Advanced sight reading skills
- Proficient in Microsoft Word and Excel
- Francophile and avid traveler
- Theater and Opera aficionado
- Nature and art lover

RECITAL EXPERIENCE

Schwabacher Debut Series *San Francisco, CA*

Artists: Deborah Voigt, Victor Ledbetter

Columbia Artists Tours *Continental US and Canada*

Artists: Brenda Boozer, Janice Taylor, Enrico di Giuseppe

- Coach private voice students - classical and theatre styles
- Accompany vocal recitals

Notre Dame de Namur University, Belmont, CA
Professor of Collaborative Studies, Vocal Coach, Music Director

September 2009 - Present

- Founder of Collaborative Piano Program
- Teach piano accompaniment - classical and theatre
- Co-direct and accompany class in Vocal Performance - classical and theater styles
- Coach private voice students - classical and theatre styles
- Musical Director of school productions, including musical theater and opera
- Teach Graduate Seminar
- Teach two year Music History Course

Christ Episcopal Church, Sausalito, CA
Organist/Choir Master

February 2011 - Present

- Accompanist and Choir Master for Episcopal Church
- Select appropriate music for all services
- Rehearse and refine choir
- Oversee and advise for re-installation of historic Pipe Organ

Cal State East Bay, Hayward, CA
Theater Lecturer, Accompanist, and Vocal Instructor

August 2008 - May 2009

- Team Teacher and accompanist for musical theater class. Teaching musical theater repertoire and interpretation
- Create syllabus and lesson plan

West Coast Opera Auditions, San Francisco, CA
Accompanist

May 1998 - 2011

- Accompanist for all Western Regional Opera Companies. Accompany auditions for three full days a year.
- Must be required to read all Operatic Arias on sight.

San Francisco Conservatory Of Music, San Francisco, CA
Instructor in Accompanying

September 1994 - December 1994

- Substitute for Professor of Accompanying while on sabbatical
- Taught classes in accompanying which included teaching song repertoire, language skills and techniques in accompanying
- Required grading and critiquing students

Alice Tully Hall
New York, NY

Artist: Chaiko Kobashi

Carmel Bach Festival
Carmel, CA

Artists: David Gordon, Rosa Lamoreaux, Catherine Robbin

San Francisco Performances
San Francisco, CA

Artists: Christopheren Nomura, Alexander String Quartet

Lieder Alive

Artist: Heidi Moss

Public and Private Recitals

Artists: Hundreds of singers in private and public venues from United States, Asia, Europe, Australia.

CHORAL ACCOMPANYING EXPERIENCE

Mendocino Music Festival Chorus
Mendocino, CA

Current Accompanist.

William Hall Chorale
Los Angeles, CA

Rehearsal Accompanist for 300-voice chorale. Toured nationally and internationally with small vocal ensemble.

Oakland Catholic Diocese, Various Churches, CA *Organist/Pianist*

April 1992 - 2010

- **Accompanist for Catholic Mass for Churches in the Oakland/East Bay:**
 - St. Paschal Baylon, Oakland, CA
 - Church of the Transfiguration, Castro Valley, CA
 - Santa Maria Catholic Church, Orinda, CA
 - St. Bonaventure Catholic Community, Concord, CA
- **Programming and selecting appropriate music for liturgy.**
- **Rehearsing and training choirs and cantor**

San Francisco Opera, San Francisco, CA *Vocal Coach and Music Preparation Staff*

August 1990 - June 1992

- **Accompanist and coach for San Francisco Opera's Adler Fellowship program**
- **Prepare Adler Fellows for main stage operas**
- **Coach performers on music as well as language skills**
- **Coach for off-stage musicians and stage crew during live performances**
- **Musical Cues for Supertitle staff**

Juilliard School Of Music, New York, NY *Staff Accompanist*

September 1986 - June 1987

- **Accompanied in vocal studios: Ellen Faull and Enrico diGiuseppe**
- **Accompanist for Student Recitals**

Chapman University, Orange, CA *Instructor in Accompanying and Staff Accompanist*

September 1981 - June 1984

- **Accompanied Junior and Senior recitals**
- **Accompanist and coach for Opera workshop**
- **Accompanied choir and chamber singers, including national and international tours**
- **Founded and taught a course in accompanying**
- **Worked with teams of Pianists and Singers coaching them in major song repertoire. Assigned repertoire according to language and composer. Conducted class as a "Master Class" working with the teams in performance practice. Final grades based on weekly work and final recital.**

Philharmonia Baroque Chorus **San Francisco, CA**

Rehearsal Accompanist for specific choral works.

Choral Workshops With Sir David Willcocks **Riverside, CA**

Rehearsal Accompanist on organ and piano for two summer workshops with internationally known choral conductor and editor for Oxford Press.

Carmel Bach Festival Chorale **Carmel, CA**

Primary accompanist for chorale for 9 seasons. Knowledge of Baroque interpretation essential. Continuo playing as well as reading figured bass.

Broadway Chorus **Pleasanton, CA**

Accompanist for 80-member chorus singing classic repertoire of Broadway.

OTHER EXPERIENCE

- **Harpsichord Continuo at Carmel Bach Festival for 9 seasons**
- **Performed Viviane Fung's Notturmo for Flute, Harpsichord and Strings with the San Jose Chamber Orchestra conducted by Barbara Day Turner**

Aspen Music Festival, Aspen, CO *Opera Coaching Staff and Staff Accompanist*

June 1981 - August 1983

- Accompanist for Vocal Chamber Music Class instructed by Adele Addison, Jan deGaetani.
- Opera Coach for the Opera Workshop. Prepared Falstaff by Giuseppe Verdi.
- Accompanist for student recitals.

RECORDING ARTIST EXPERIENCE

Le Bestiaire

Sono Luminus recordings (DSL-92149)

2012

Céline Ricci, soprano

Daniel Lockert, piano

Cirque

Sono Luminus recordings (DSL-92125)

2011

Céline Ricci, soprano

Daniel Lockert, piano

Simply Sondheim: A 75th Birthday Salute *Kritzerland Recordings*

2007

Various San Francisco Artists

Daniel Lockert, piano

Daniel Fabricant, bass

Randy Odell, drums

American Songs In Recital

2004

Karen Hall, soprano

Daniel Lockert, piano

Robert Marks, piano

Home: A Healing Journey

2000

Jane Hammett, soprano

Daniel Lockert, piano

Competition Accompanist

- Metropolitan Opera Pacific Regional Finals
- Irene Dalis Vocal Competition - annual event

Master Class Accompanist

Virginia Best Adams Vocal Master Class, Carmel Bach Festival - 9 Seasons

Organ

- Organ soloist for organ dedication concerts in the East Bay
- Organist for many denominations since the age of 14 years old

Judging

- Baroque Festival of the MTNA Contra Costa Branch - 10 years
- Piano Competition MTNA Contra Costa Branch
- Piano Competition for MTNA Monterey Branch
- Carmel Music Society Competition
- National Federation of Musicians, San Francisco chapter